

Plinth Collection



SoMe Captions

- Marble – a medium favoured by the Greeks and Romans in both architecture and art – has long symbolised elegance and sophistication. The Plinth subtly inverts that essence, using marble to showcase other items – or making a sculptural statement out of the simple geometric form.
Call to action: Take a visit to the Plinth factory and learn the story behind the design here ([link to xxx](#))
- How do we decide what's perfect?
- While perfectly uniform in shape, no two Plinths are quite alike, as the detailing of each naturally occurring marble is created over time by nature, rendered in limestone or dolomite. The dashes of colour – the veins – may be called impurities in production jargon, but it's these splashes of colour and texture that make each Plinth unique.
- Each piece of carefully selected marble is assembled by hand to ensure perfectly lined up sides. The resulting podiums are consistent in shape and quality – yet unique in marbling pattern.
- Call to action: Find your unique, perfect Plinth here. ([link to xxx](#))
- MENU's marble Plinth invites you travel the world and experience the natural beauty of diverse regions. The black marble, called Nero Marquina, comes from the north of Spain. The white marble, known as Carrara, hails from Italy. The new addition – a brown grey marble called Grey Kendzo – is from the Middle East. Uniformly shaped yet unique, these podiums work beautifully alone or in groups.
- All three marble types share a low refraction index, allowing light to penetrate a few millimetres into the surface – and giving each Plinth an aura of vitality.
Call to action: Discover the three Plinth colours and the story of it making here. ([link to xxx](#))
Call to action: Discover more of the Plinth's worldly story here. ([link to xxx](#))
- To make each marble Plinth, our craftspeople carefully select and assemble the slabs by hand to ensure that the sides line up perfectly. The resulting podiums are consistent in shape and quality while unique in marbling pattern.

Plinth Rose Marble:

- A tribute to the beauty of marble, MENU's Plinth series is extended with the addition of rose-coloured marble: Calacatta Viola is an off-white marble with striking purple veining. Equal parts beautiful and timeless, the marble plinth is a sculptural piece in its own right, as well as a sophisticated platform for whatever objects rest upon it. Designed by Norm Architects, Plinth comes in cubic, tall, and low versions in a range of colours: black, white, brown-grey and rose.
- The beauty of marble is revealed on Plinth, a series of multifunctional podiums for the home, office or showroom perfect for displaying favourite objects. The timeless design is now available in Calacatta Viola—an off-white marble with striking purple veining. See the series here: [\[insert link\]](#).
- When Norm Architects were tasked with rethinking the uses of the plinth they looked to the natural beauty of marble, revealing its unique beauty on a series of podiums in three different shapes and in four striking colours. Discover more at [menu.as](#).
- A tribute to the beauty of marble, MENU's Plinth series, designed by Norm Architects, lends timeless sophistication to any space. The clean lines of the geometric shapes—perfect as standalone sculptural statements or to display objects—are offset with the light-reflecting beauty of marble. The latest additions are crafted from Calacatta Viola, an off-white marble with striking purple veining. See the entire series at [menu.as](#).
- Each piece of marble in our Plinth series is carefully selected and crafted by hand in Portugal, joined seamlessly together to reveal the inherent beauty of the natural material. The series of podiums in three different shapes — low, tall and cube — is available in four striking colours, shown here in Calacatta Viola, an off-white marble with striking purple veining. Discover more at [menu.as](#).
- A tribute to the beauty of marble, MENU's Plinth series lends timeless sophistication to any space. The clean lines of the geometric shapes—perfect as standalone sculptural statements or to display objects—are offset with the light-reflecting beauty and unique veined patterns of marble. See the entire series at [menu.as](#)